

## Films About Human Trafficking

### **Born into Brothels, 2004** (1 hr 25 min)

This documentary follows the work of photographer Zana Briski through the red-light district of Calcutta and the relationships she developed with the children of the prostitutes she photographed. As the video camera follows Briski through the squalid red-light district we are made aware of abusive mothers and drugged fathers deny their children passage into a better life, and also the wisdom of elders who desire something more for these children.

### **Carissa, 2008** (23min)

Carissa Phelps graduated with both a law degree and an MBA from UCLA in 2007 but when she was 12, she was homeless and sexually exploited in Fresno. This documentary short takes us on Carissa's inspirational journey as she revisits her past and helps other at risk and homeless youth.

### **Chosen, 2012** (22 min)

True story of two teen girls tricked by traffickers. Brianna, 18, was a star student, cheerleader and waitress eager to break out of her small town to attend college in the big city. Lacy, 13, enjoyed church and school but struggled to help care for her siblings while her stepfather was deployed and mother worked to support the family. Brianna and Lacy share how traffickers used manipulation to lure them into the world of sex trafficking

### **Chosen – Gang, 2014** (13 min)

Lured by promises of love and protection Maria was recruited by a gang at 12 years old. For five years, she was forced to sacrifice her body to Mexican drug runs, prostitution, and violence. Trapped in a world she never expected, she was forced to make the ultimate decision: surrender her life to the gang or risk escape?

### **DEMAND, 2016** (43min)

This documentary, produced by Shared Hope International, focuses on demand factors for sex trafficking, one of the most significant being pornography. It also addresses how all forms of commercial sexual exploitation such as pornography, stripping and prostitution are connected to all other forms such as sex trafficking and sex slavery.

### **Half the Sky, 2012** (3 hrs 44min)

HALF THE SKY is a passionate call-to-arms, urging us not only to bear witness to the plight of the world's women, but to help to transform their oppression into opportunity. Our future is in the hands of women everywhere.

### **I Am Jane Doe, 2017** (1 hr 39 min)

I Am Jane Doe depicts the efforts of several mothers to hold Backpage.com accountable for the trafficking of their middle-school daughters. It documents the challenges and legal obstacles faced by these women as they contend with Backpage, judges, special interest groups, and an internet freedom law that protects website publishers who advertise underage girls for sex.

### **Make Room For Youth, 2012** (13 min)

This video was created for the non-profit organization "Make Room For Youth" in hopes to bring about more awareness for Youth Homelessness in Dane County, WI.

### **Making of a Girl, 2013** (5 min)

A journey of a hypothetical preteen girl as she faces a life of sexual exploitation. Narrated by Rachel Lloyd, founder of Girls Educational and Mentoring Services (GEMS), who uncovers the trauma and pain of sex trafficking, abuse, and sexual exploitation.

### **Nefarious: Merchant of Souls, 2011** (1 hr 36 min)

This documentary provides an in-depth look at the human trafficking industry showing where slaves are sold, where they work, and where they are confined. With footage shot in over 19 different countries, Nefarious exposes the nightmare of sex slavery as experienced by hundreds of thousands daily through the eyes of both the enslaved and their traffickers.

**Not My Life, 2011** (1 hr 24 min)

Not My Life comprehensively depicts the cruel and dehumanizing practices of human trafficking and modern slavery on a global scale. Filmed on five continents, in a dozen countries, Not My Life takes viewers into a world where millions of children are exploited through an astonishing array of practices including forced labor, sex tourism, sexual exploitation, and child soldiering.

**Sex + Money, 2011** (1 hr 32 min)

A documentary that follows a group of students as they travel across the USA, seeking to understand how the sexual exploitation of children has become the nation's fastest growing form of organized crime.

**The Storm Makers, 2014** (1 hr 6 min)

A chilling exposé of Cambodia's human trafficking underworld and an eye-opening look at the complex cycle of poverty, despair and greed that fuels this brutal modern slave trade. More than half a million Cambodians work abroad and a staggering third of these have been sold as slaves. Most are young women, held prisoner and forced to work in horrific conditions, sometimes as prostitutes, in Malaysia, Thailand and Taiwan.

**Trafficked, 2017** (1 hr 44 min)

In this story inspired by real characters, three girls from America, Nigeria and India are trafficked through an elaborate global network and enslaved in a Texas brothel, and must together attempt a daring escape to reclaim their freedom.

**The True Cost 2015** (1 hr 32 min)

This is a story about clothing. It's about the clothes we wear, the people who make them, and the impact the industry is having on our world. The price of clothing has been decreasing for decades, while the human and environmental costs have grown dramatically. The True Cost is a groundbreaking documentary film that pulls back the curtain on the untold story and asks us to consider, who really pays the price for our clothing?

**Invisible Hands 2018** (1 hr 15 min)

Invisible Hands is the first feature documentary to expose child labor and trafficking within the supply chains of the world's biggest companies. Filmed in six countries including India, China, Hong Kong, Indonesia and Ghana, it is a harrowing account of children as young as 6 years old making the products we use every day.

Invisible Hands marks the directorial debut of journalist Shraysi Tandon. Participants in the film include Nobel Peace Prize recipient Kailash Satyarthi; New York Times writer and two-time Pulitzer prize winner Nicholas Kristof; journalist/investigator Ben Skinner; author, activist and expert on modern day slavery and human trafficking Siddharth Kara; and Columbia Law School professor Mark Barenberg.

**Truckers Against Trafficking 2011** (26 min) – Training video

Two American teens are targeted at their high school by a trafficking ring. They were kidnapped to be prostituted at motels, strip clubs, the internet, and truck-stops. One trucker's call changed all of that. Hear from truckers who have seen human trafficking on their routes, the FBI, a trafficking victim rescued through the call of a trucker, and information on concrete ways members of the trucking/travel plaza industry can fight this crime in the course of their daily work.

**In Plain Sight 2014** (68 min)

Stories of Hope and Freedom is a feature-length documentary focused on six modern-day abolitionists as they fight sex trafficking across America. Journeying to six US cities, the film opens the viewer's eyes to what's happening down the street "in plain sight". Through engaging interviews with numerous victims of sex trafficking, the force, coercion, and deception of the children and women becomes apparent. In the midst of the darkness, stories of hope and freedom emerge as each survivor shares how she was impacted through the work of a sex trafficking aftercare home.

### **Coerced: The Wisconsin Sex Trafficking Epidemic 2018 (41 min)**

This documentary reflects what is going on in our culture and informs on the subject of sex trafficking. Wisconsin ranks high among the United States for the recovery of sex trafficking adolescents. From law enforcement to advocates, you will understand how traffickers work and manipulate their victims as well as how to prevent yourself from becoming one. You will also meet two survivors, who tell their harrowing ordeals with force, fraud, and coercion for the purpose of sexual exploitation.

### **The Mask You Live In 2015 (1 hr 15 min)**

The Mask You Live In follows boys and young men as they struggle to stay true to themselves while negotiating America's narrow definition of masculinity. Pressured by the media, their peer group, and even the adults in their lives, our protagonists confront messages encouraging them to disconnect from their emotions, devalue authentic friendships, objectify and degrade women, and resolve conflicts through violence. These gender stereotypes interconnect with race, class, and circumstance, creating a maze of identity issues boys and young men must navigate to become "real" men. Experts in neuroscience, psychology, sociology, sports, education, and media also weigh in, offering empirical evidence of the "boy crisis" and tactics to combat it. The Mask You Live In ultimately illustrates how we, as a society, can raise a healthier generation of boys and young men.

### **Miss Representation 2011 (1h 25min)**

Miss Representation exposes how mainstream media and culture contribute to the under-representation of women in positions of power and influence in America. In a society where media is the most persuasive force shaping cultural norms, the collective message we receive is that a woman's value and power lie in her youth, beauty, and sexuality, and not in her capacity as a leader. Stories from teenage girls and provocative interviews with politicians, journalists, entertainers, activists, and academics, like Katie Couric, Rosario Dawson, Gloria Steinem, Margaret Cho, Condoleezza Rice, Rachel Maddow, and Nancy Pelosi, build momentum as Miss Representation accumulates startling facts and statistics that will leave the audience shaken, but armed with a new perspective.

### **Tough Guise: Violence, Media & the Crisis in Masculinity 1999 1999 (1hr 22 min)**

Tough Guise systematically examines the relationship between pop-cultural imagery and the social construction of masculine identities in the U.S. at the dawn of the 21st century.

### **Tough Guise 2: Violence, Manhood & American Culture 2013 (Full) 78 min, 52 minutes (Abridged), 46 minutes (Abridged - Clean)**

In this highly anticipated update of the influential and widely acclaimed Tough Guise, pioneering anti-violence educator and cultural theorist Jackson Katz argues that the ongoing epidemic of men's violence in America is rooted in our inability as a society to move beyond outmoded ideals of manhood. In a sweeping analysis that cuts across racial, ethnic, and class lines, Katz examines mass shootings, day-to-day gun violence, violence against women, bullying, gay-bashing, and American militarism against the backdrop of a culture that has normalized violent and regressive forms of masculinity in the face of challenges to traditional male power and authority. Along the way, the film provides a stunning look at the violent, sexist, and homophobic messages boys and young men routinely receive from virtually every corner of the culture, from television, movies, video games, and advertising to pornography, the sports culture, and U.S. political culture.

### **Killing Us Softly 4: Advertising's Image of Women 2010 – 46 min**

documentary about how women are defined by Advertising, and it's not a pretty picture. By showing examples of print and TV advertising, Kilbourne shows how advertising pushes distorted and destructive ideals of femininity. The gender stereotypes are damaging and constantly demeans women by projecting unrealistic and unhealthy perceptions of perfection, sexuality and beauty. The images advance violence against women, eating disorders, and addiction. Women can never measure up, thus, the need to buy their products.

Ted Talks?

**“Stop This Traffic” 2015 – 6 min**

The primary factor of vulnerability for sex trafficking of minors is the child’s age; 13 years old is the average age of entry into prostitution. Children are especially susceptible due to the deception and manipulation of traffickers who recruit at schools, malls, and parks. At least 100,000 American children are being exploited through pornography or prostitution every year. THIS IS A VERY POWERFUL VIDEO – DON’T MISS IT.

3:45 – 4:30 View displays, handouts, discuss films with other attendees